

Gareth Wood

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TAM-
TAM

Handwritten musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Saxes. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.

Brass:

- B♭ Cors.
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tons. I, II, III
- Euph.
- Tuba
- Strg. Bass

Percussion:

- Timpani
- Perc. I
- Perc. II

Other markings:

- 2
- Glock.
- mf
- f
- side drum.
- Timpani

A

3

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

III

IV

Tbns. I

Tbns. II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

SHR DRUM

TAM - TAM

GLOCK

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I (Glock)

Perc. II

1. Solo

muted.

muted.

1

BASS
DRUM

To Picc.

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

CHESL.

f

SIDE DRUM

WITHOUT SQUARES

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Picc.

Solo

Solo

mf

mf

mf

SUSPENDED

LYMBAL

Psob

S.P.

S.P.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I
- Bb Clars. II
- Eb Alto Clar.
- Bb Bass Clar.
- Bsns. I
- Eb Alto Saxs. II
- Bb Tenor Sax.
- Eb Bar. Sax.
- Bb Corts. II
- Bb Tpts. II
- F Hns. II
- Tbns. II
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations, including "a2" and "B.O.". The notation is complex, with many notes and rests, indicating a highly detailed musical composition.

D

9

(piece.)

To Flute

[illegible]

FLUTE

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. I

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

MARACAS

TAMBOURINE

Handwritten musical score for a large ensemble, page 10. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Cor Anglais, Trombones), brass (Trumpets, Horns, Euphonium, Tuba, Trombones), strings (String Bass, Timpani), and percussion (Maracas, Tambourine). The music is written in 4/4 time and features various dynamics (f, mf, mp, p, ff, ppp) and articulations (accents, slurs, ties). The percussion section includes Maracas and Tambourine. The woodwind section includes Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Cor Anglais, and Trombones. The brass section includes Trumpets, Horns, Euphonium, Tuba, and Trombones. The string section includes String Bass and Timpani. The percussion section includes Maracas and Tambourine. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4.